

Amanda Clegg Lyon

Lighting Designer

773.251.0400 cleggie32@yahoo.com www.amandaclegglyon.com

LIGHTING DESIGN—SELECTED

1984			
<i>Empire Travel Agency</i>	2015	Steppenwolf Theatre Company	Dir: Hallie Gordon
<i>Gutting</i>	2015	Woodshed Collective	Dir: Teddy Bergman
<i>Carmen</i>	2015	Company Cypher	Dir: Zooey Martinson
<i>Promise</i>	2015	Verismo Opera	Dir: Evelyn La Quaif
<i>Melancholy Play</i>	2015	Winifred Haun & Dancers	Chor: Winifred Haun
<i>Day 392</i>	2014	Atlantic Theater Acting School	Dir: Cynthia Silver
<i>Vision, Faith, and Desire II/III</i>	2014	Hunter College	Dir: Alex Correia
<i>Smoke</i>	2014	Winifred Haun & Dancers	Chor: Winifred Haun
<i>The Rite of Spring</i>	2013	MPTG/Signature Theatre	Dir: Richard Aven
<i>Travelers (Co-Design)</i>	2013	Chicago Repertory Ballet	Chor: Wade SchAAF
<i>Man in a Black Coat</i>	2012	little OPERA theater of New York	Dir: Philip Shneidman
<i>Canon in D Minor</i>	2012	Target Margin Theater/LOTNY	Dir: Philip Shneidman
<i>Assassins</i>	2012	FringeNYC 2012/Fringe Encores	Dir: Rachel Slaven
<i>Atra, Ossia L'amore Ricordato</i>	2012	College of New Rochelle Drama	Dir: Laurie Peterson Castaldo
<i>'Tis Pity She's a Whore</i>	2011	Morningside Opera	Dir: Minou Arjomand
<i>StrindbergStrindberg</i>	2010	New York University	Dir: Jack Fletcher
<i>Wisconsin Death Trip</i>	2009	New York University	Dir: Mark Wing-Davey and Jim Calder
<i>Inward</i>	2008	New York University	Chor: Elliott Reiland and Ramona Kelley
<i>The Sea Horse</i>	2007	NYU-Faculty Performance Workshop	Chor: Cherylyn Lavagnino
	2006	A Red Orchid Theatre	Dir: Dado

ASSISTANT LIGHTING DESIGN—SELECTED

<i>Between Riverside & Crazy</i>	2015	2econd Stage Theater	LD: Keith Parham
<i>The World of Extreme Happiness</i>	2015	Manhattan Theater Club	LD: Tyler Micoleau
<i>Ask Aunt Susan</i>	2014	Goodman Theatre	LD: Keith Parham
<i>M. Butterfly</i>	2014	Court Theatre	LD: Keith Parham
<i>The Jungle Book</i>	2013	Goodman Theatre	LD: T.J. Gerckens
<i>Nestle Resource Water</i>	2013	Michael Stiller Design	LD: Michael Stiller
<i>Hit the Wall (Associate LD)</i>	2013	Barrow Street Theatre	LD: Keith Parham
<i>Other Desert Cities</i>	2013	Goodman Theatre	LD: David Lander
<i>A Christmas Carol</i>	2012-13	Goodman Theatre	LD: Robert Christen
<i>Good People</i>	2012	Steppenwolf Theatre Company	LD: Kevin Rigdon
<i>L'Heure Espagnole/Gianni Schicchi</i>	2011	Juilliard Opera	LD: Jane Cox
<i>Olive and the Bitter Herbs</i>	2011	Primary Stages	LD: Mary Louise Geiger
<i>Stop the Virgens</i>	2011	Creator's Project/St Ann's Warehouse	LD: Keith Parham
<i>Private Lives</i>	2010	Chicago Shakespeare Theatre	LD: Robert Wierzel
<i>A Midsummer Night's Dream</i>	2008	Chautauqua Theater Company	LD: Stephen Strawbridge

EDUCATION

New York University Tisch School of the Arts, New York City, NY
MFA in Design for Stage and Film 2010

Northwestern University, Evanston, IL
BSSp in Theater with a concentration in Design 1999

AWARDS

Prague Quadrennial 2011-Selected as a Participant
Lew and Edie Wasserman Scholar 2008-2010
Chautauqua Theater Company Lighting Design Fellow 2008

SKILLS

Black and White Photography
Vectorworks, Lightwright, Photoshop
Technical skills in Electrics, Carpentry, and Pyrotechnics

REFERENCES

Available upon request